

## ALESSANDRO PESSOLI

Born 1961 in Cervia, Italy

Lives and works in Los Angeles, CA

### SELECTED SOLO SHOWS

- 2019 The Woodstock's Boy, Nino Mier Gallery, Los Angeles, CA, US  
2018 Alessandro Pessoli: Like a Free Life, Xavier Hufkens, Brussels, BE  
2017 Against Me, Anton Kern Gallery, New York, NY, US  
Morning Becomes Eclectic, Marc Foxx Gallery, Los Angeles, CA, US  
2016 Alessandro Pessoli: The Neighbors, MAN Art Museum of the Province of Nuoro, Sardinia, IT  
2015 Ennesima, Triennale Palace of Milan, Milan, IT  
Project Room: Alessandro Pessoli, Villa Paloma, Nouveau National Museum of Monaco, Monaco-Ville, MC  
My heart on the beach, Galleria Zero, Milan, IT  
2014 TESTA MATTA, Xavier Hufkens, Brussels, BE  
Self-Portrait Petrolini, Greengrassi, London, UK  
Self-Portrait Petrolini, Zero Gallery, Milan, IT  
2012 New Work: Alessandro Pessoli, San Francisco Museum of Modern Art, San Francisco, CA, US  
Fired People, Anton Kern Gallery, New York, NY, US  
110 to Hellman Ave, Marc Foxx Gallery, Los Angeles, CA, US  
2011 Fiamma Pilota The Shadows Follow Maramotti Collection, Reggio Emilia, IT West, Greengrassi, London, UK  
Giulietta degli spiriti (night on the day), Xavier Hufkens, Brussels  
2010 Caligula, 1999 - 2002, Nottingham Contemporary, Nottingham, UK  
2009 Macrowall: Alessandro Pessoli, MACRO Museum of Contemporary Art Rome, Rome, IT  
Anton Kern Gallery, New York, NY, US  
2008 Bunker Zingaro, Marc Foxx, Los Angeles, CA, US  
Snowdrop head crying and smiles my face and March, Studio Guenzani, Milan, IT  
2007 Burner, Greengrassi, London, UK  
2006 Fuga Verde, Anton Kern Gallery, New York, NY, US  
The Fallen, Studio Guenzani, Milan, IT  
2005 Baracca's Time, Chisenhale Gallery, London, UK  
2004 Marc Foxx Gallery, Los Angeles, CA, US  
Caligula - Film and Drawings, Pollock Gallery, Southern Methodist University, Dallas, TX, US  
The Void Winners, Xavier Hufkens, Brussels, BE  
2003 The gaucho Biondo, Studio Guenzani, Milan, IT  
2002 Sandrinus, Anton Kern Gallery, New York, NY, US  
Studio Guenzani, Milan, IT  
Caligula, Greengrassi, London, UK  
2000 Wonderful Cold Fish Swimming In My Head, Studio Guenzani, Milan, IT  
Pessoli-Ghermandi, Santa Maria delle Croci, Ravenna, IT  
1999 Drawings, Anton Kern Gallery, New York, NY, US  
1998 Spider Pirate, Greengrassi, London, UK  
1997 Destroyer, Squadro, Bologna, IT  
Sleep, Studio Barbieri, Venice, IT  
One Day to Live, The Drawing Center, New York, NY, US  
1996 The sun that is not there, Emilio Mazzoli, Modena, IT  
1995 Restaurant at the edge of the universe, curated by Gianni Romano, Galleria in Arco, Turin, IT  
1994 In Marcia, Studio Guenzani, Milan, IT  
1993 Maelstrom, Viafrini, Milan, IT  
Kisses the hand you can not cut, Ass. Culturale Roma & Arte, Rome, IT  
1992 During the construction of the bridge, Galleria 4.5 x 4.5, Parma, IT  
1991 Strictly personal, Galleria Antonella Melari, Rome, IT  
1989 Hours, 420 WB, Ravenna, IT  
The blue sky, Galleria Neon, Bologna, IT  
1988 Yes & No, Escandalo Cultural Club, Parma, IT

### SELECTED GROUP SHOWS

- 2017 Hope and Hazard: A Comedy of Eros, curated by Eric Fischl Hall Art Collection, Reading, VT, US

2016 After Morandi: 1945-2015, Palazzo Fava Genus Bononiae, Bologna, IT  
Alessandro Pessoli, Amalia Pica, Guido Van Der Werve & Jennifer West: Early Films, Marc Foxx Gallery, Los Angeles, CA, US  
Almanach 16, Le Consortium, Dijon, FR  
Ceramic - Ceramics and art from Rodin to Schütte, La Maison Rouge, Paris; Cité de la Céramique, Sèvres, FR

2015 Ceramic - Ceramics and art from Rodin to Schütte, Bonnefantenmuseum, Maastricht, NL  
Le Stanze di Aragona # 3, Villino Favalaro, Palermo, Italy  
Beyond Borders, Beaufort Triennale, Raversyde, Beaufort, BE

2014 Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli, Marc Foxx, Los Angeles, CA, US

2013 The System of Objects, DESTE Foundation, Center for Contemporary Art, Athens, GR  
The Inevitable Figuration: A scene of painting today, Center for Contemporary Art, Luigi Pecci, Prato, IT

2012 Out of the Blue, Borolami, New York, NY, US  
Painting, Studio Guenzani, Milan, IT  
Lilliput, High Line, New York, NY, US

2011 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR  
Next Season, Marc Foxx Gallery, Los Angeles, CA, US

2009 Venice Biennale, Venice, IT  
Italics: Italian Art Between Tradition & Revolution 1968-2008, Museum of Contemporary Art, Chicago, IL, US  
XIV, Rome Quadrennial, Rome, IT

2008 Italics: Italian Art Between Tradition & Revolution 1968-2008, Palazzo Grassi, Venice, IT  
A Seer Out of Season, On Stellar Rays, New York, NY, US

2007 Family and Friends, Anton Kern Gallery, New York, NY, US  
Works in Ceramic, Gladstone Gallery, New York, NY, US  
Flipside Exterior, Overduin and Kite, Los Angeles, CA, US  
RAW, Among the ruins, Marres Maastricht, NL  
Makers and Modelers, Barbara Gladstone, New York, NY, US  
e-flux Video Rental: traveling to the Center Culturel Suisse, Paris and the Carpenter Center for Visual Arts, Cambridge, MA, US

2006 Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Center, Coidropo, IT  
Manzelli / Mir / Owens / Pessoli / Phelps, Studio Guenzani, Milan, IT

2005 E-Flux Video Rental, KW Berlin: traveling to Portikus, Frankfurt, Mucsarnok - Kunsthalle Budapest, Arthouse Texas, Austin, and Center Culturel Suisse, Paris

2004 Storyline, New Langton Arts, San Francisco, CA, US  
Unplugged, Civic Gallery of Contemporary Art, Trento, IT  
e-flux Video Rental, KW, Berlin: Traveling to The Moore Space, Miami, Portikus, Frankfurt, Mucsarnok, Kunsthalle Budapest, Arthouse Texas, Austin, and Center Culturel Suisse, Paris

2003 Seriously Animated, Philadelphia Museum of Art, Philadelphia, PA, US  
Dark Shadows, Marc Foxx Gallery, Los Angeles, CA, US  
Rendered, Sarah Meltzer Gallery, New York, NY, US  
International Paper, UCLA Hammer Museum, CA, US

2002 Exit, curated by Francesco Bonami, Fondazione Sandretto Rebaudengo for L'arte, Turin, IT

2001 The Happy Face of Globalization, Albisola, IT  
I Love NY, Benefit show, Anton Kern Gallery, New York, NY, US

2000 Mental Wilderness, Gale Gates et al, Brooklyn, NY

1997 Metamorphosis, Gian Ferrari Contemporary Art, Milan, IT  
Dislocated, curated by Massimo Barbero, Lofte Arte, Venice, IT

1996 Stunt, Studio Guenther, Milan, IT  
Cards Italian, (curated by Gianni Romano), Italian Institute of Culture, Athens, GR  
Anthology, (curated by Luca Beatrice & Cristiana Perrella), Herno Space, Turin; Trevi, IT  
Flash Art Museum, Trevi, IT  
Italian Panorama 1, Trevi Flash Art Museum, Trevi, IT  
It's in my nature, Neon Gallery, Bologna, IT  
Foreigner in foreign worlds, (curated by Massimo Sgroi), Ex Officina Meccanica, Caserta, IT

1995 Twelve Italian painters, (curated by Luca Beatrice & Cristiana Perrella), Galleria In Arco, Turin, IT  
Tradition & Innovation. Italian Art since 1945, National Museum of Contemporary Art, Seoul, KO

1994 Prima Linea, (curated by Francesco Bonami & Giacinto Di Pietrantonio), Trevi Flash Art Museum, Trevi, IT

1993 Time to Time, Castello di Rivara, Turin, IT  
Signs and Drawings, (curated by Gianni Romano), Analix & L.Polla, Geneva; In Arco, Turin; Loft Arte Club, Valdarno; Marsilio Margiacchi, Arezzo  
Pentalogo, Emilio Mazzoli Gallery, Modena, IT

1992 New Officina Bolognese, Gallery of Modern Art, Bologna, IT  
From now on, 44 Michetti Prize, Francavilla al Mare, Chieti, IT

- Air de Paris - Neon, Gallery Neon, Bologna, IT  
Tattoo Collection, Air de Paris & Urbi et Orbi, Paris, FR  
1991 The gallery is shown, Galleria Neon, Bologna, IT  
Galleria delle Colonne, Parma, IT  
Loro, Castello Visconteo, Trezzo sull'Adda, Milan, IT  
Provocarte, Republic of San Marino  
1974 - 1991 Emilia Doc, Italian-French Cultural Associazione, Bologna, IT  
1990 Laboratory 3, S. Fedele Gallery, Milan, IT  
Behgi, Bernardi, Marisaldi, Pessoli, Pivi, Santa Maria delle Croci, Ravenna, IT  
Italy 90s. Young Art Hypothesis, Fabbrica del Vapore, Milan, IT  
1988 Oratory of S. Sebastiano, Forlì, IT  
1987 Traviata, Isola Boschina, Ostiglia, Mantova, IT  
Lamberti - Pessoli - Sarra, Artistic Circle, Bologna, IT

#### SELECTED PUBLIC COLLECTIONS

San Francisco Museum of Art  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York